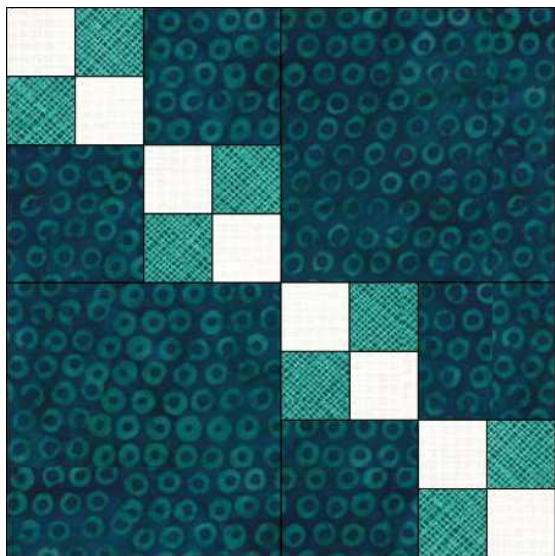


Golden Triangle Quilt Guild Block Swap

Beginning September Guild Meeting

Lasting 8 Months with participants making 12 Blocks each Month. Each Participant will bring 12 Blocks each month to the meeting in a zip lock gallon bag with their name on the bag. Bags will be placed in a “Swap Box” near the sign in table. These blocks can all be the same or variety of fabrics..



Finished Block 6” X 6”

If blocks meet the size requirements, they will be traded with other participant blocks, and you will receive 12 traded blocks at the next meeting.

The purpose of this trade is to give participants a wide variety of fabrics in their blocks. Various quilt layouts will be shared during the 8 months of the exchange.

Fabric Requirements: Medium / dark scraps for block background and 4 patches.

Very Light fabric scraps for diagonal blocks



Cutting instructions for Each Month Exchange:

From very light fabric, cut:

3 strips, 1 ¼” X 42

From very dark fabric, cut:

3 strips, 1 ¼” X 42

From medium to dark fabric, cut:

3 strips, 2” X 42”; crosscut into 48 squares 2” X 2”

2 strips, 3 ½” X 42”; crosscut into 24 squares 3 ½” X 3 1/2

Sewing Instructions from “Simple Strategies for Block-Swap Quilts” by Lynn Roddy Brown

1. Sew each very light $1\frac{1}{4}$ " X 42" strip to a very dark $1\frac{1}{4}$ " X 42" strip along the long sides to make a strip set. Press the seam allowances toward the dark.

$1\frac{1}{4}$ "



Make 3 strip sets Cut 96 - $1\frac{1}{4}$ " segments

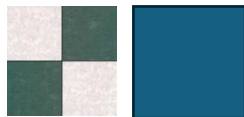
2. Pin the segments and place each pair right sides together with seams butting. Use a straight pin to secure the seams. Sew together and press the seam allowances open.



Make 48 4-patch blocks

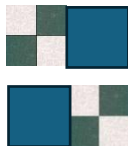
Square to 4" X 4"

3. Arrange the 48 four-patch units from Step 2 and 48 medium to dark 2" SQUARES EXACTLY AS SHOWN. Sew together and press the seam allowances toward the plain squares.



Make 48

4. Pair the units from step 3. Sew together to form 24 double four-patch units. Press the seam allowances open.



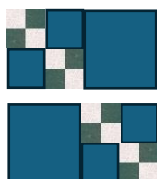
Make 24

5. Arrange the 24 double four-patch units from step 4 and 24 medium to dark $3\frac{1}{2}$ " squares, exactly as shown. Sew together and press the seam allowance toward the plain squares.



Make 24

6. Pair 24 units from step 5 and sew together to form 12 Triple Four-Patch blocks. Press the seam allowances open.

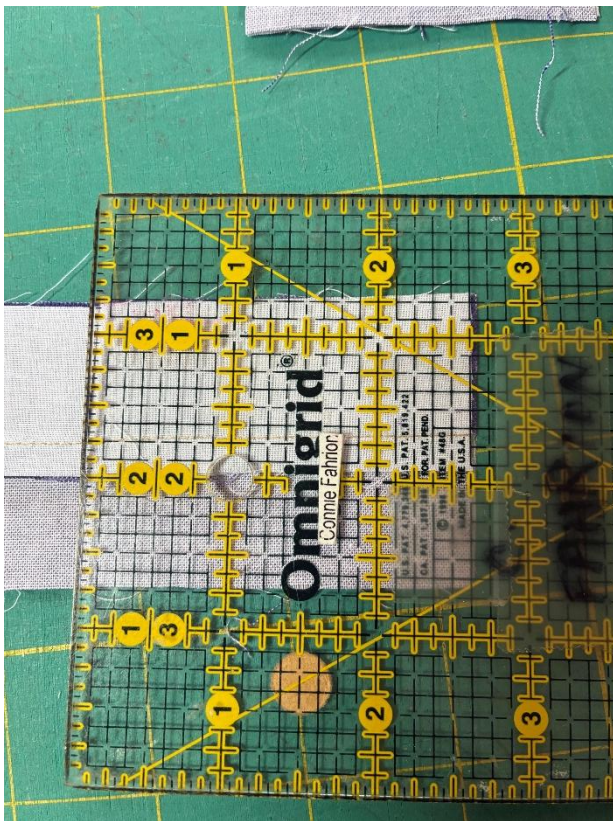


Make 12

Susan's **Four – Patch Production Method**

To Mass-produce, start with 1 ¼” strips. Since we are using up our scraps, they don't have to all be the same! You can use 6 WOFs (3 light and 3 medium/dark) and make them identical, but you can also use shorter strips of different fabrics as long as each set has high contrast.

1. Put a light and dark strip together and sew a scant ¼” down the length. Make 3 pairs for each set of forty eight (48) 4-patches.
2. Press to dark side.
3. Nest together, dark to light
4. Subcut each nested strip set into 2 5/8” lengths



5. Sew $\frac{1}{4}$ " seam on both sides of the $2\frac{5}{8}$ " nested piece making sure to align seam. You can chain stitch these nested pieces. Then turn and stitch the opposite side of all pieces.



6. Cut $1\frac{1}{4}$ " from one stitched side of nested piece. It helps to align 1" mark with stitched seam to get 2" by 2" block. Each piece gives you 2 4-patches. Press 4-patch seam open and square block to 2" x 2". You need 48 4-patches to make 12 blocks.



COLOR VALUE is everything in a scrap quilt!

- Lights and darks are great. Mediums- maybe. There needs to be a distinct contrast. Use the black and white filter on your camera to test the value.



- Be careful about reds and yellows, as they tend to hog the spotlight in a scrap quilt.
- Don't use fabrics with a high degree of contrast within the print (bright blue and red Spider-Man on a soft yellow background, for example lol). Depending on where you cut, it might or might not contrast!



- Try the back side to get a lighter value.

You can make your units with any technique you like, but here are some suggestions for short cuts! The idea is that we can each make a lot in a shorter time by mass producing, then when we exchange them we will all have different blocks.

