

**Vintage Medallion Log Cabin quilts**  
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**Supply List:** I am giving you general information and fabric choices to make either a medallion log cabin quilt with optional different size centers of the log cabin blocks using vintage material or a theme related medallion log cabin quilt, again with optional different size centers of the log cabin blocks. See the two accompanying pictures and feel free to call or text me with questions.

**Fabrics needed:** Note: if you are doing a theme quilt, the same requirements apply. All size requirements are listed as raw edge size. Note that all yardage listed can be width of fabric or “fat” measurements in the same amount (half width of fabric.) Also note that border fabrics are listed separately.

**Large vintage piece for medallion** – it can be any size from 16-1/2” up to 26-1/2” and it can be square or rectangular. You are going to add dark strips around it to get it to the desired size of 26-1/2” square to use in the center of your quilt.

**32 squares for the centers of the log cabin blocks that may vary in size** from 3-1/2” square up to 8-1/2” square. These do have to be square but usually you can trim or have some blank space to make the centers square. Yardage for the log cabin blocks below is calculated for smaller centers to make sure you have enough.

**Light fabric(s) for log cabin blocks** – note that I used the same fabric on the light side of the blocks in both quilts. This helped reduce the decision choices to make when creating the blocks. If you want different light fabrics, you will need about 1/8 yard to 1/4 yard for each of your 32 blocks. If you are using the same fabric for all the blocks, you will need 4 yards.

**“Dark” fabrics for log cabin blocks** – note that it does not have to be dark but it does need to have a contrast to the light fabric(s) used in the log cabin blocks. Yardage needed will vary depending on the size center in the block. As little as 1/8 yard or as much as 1/4 yard per block. In the bird quilt I had several medium to dark blues that I used interchangeably. The total needed is approximately 6 yards. This will give you enough to add strips to your center medallion if needed also. Note that on the vintage quilt, I used pieces from my feedsack collection and was able to use a different one for each block. But if you have fewer pieces, it would work to repeat the same dark randomly on your quilt.

**Border fabrics** – you will get the templates to create the gentle curved pieced border for your quilt if you wish. Of course you can always use any border you wish or none. This border template that I am including is so easy to piece that you will be amazed. For the border, you will need 1-1/2 yards each of the light and the dark fabric. On the vintage version you will note that I created “dark” fabric using strips of feedsacks and the class instructions will tell you how to do that. In that case, it will be strips from a variety of feedsacks instead of yardage.

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### **Additional supplies need for class:**

Sewing machine, neutral thread, filled bobbin, 1/4” foot for your machine, if available.

Regular sewing notions - scissors, ripper, pins, etc..

Rotary Cutter, Mat, Rulers – large enough to accommodate cutting area for 24” ruler

Flannel back plastic tablecloth or batting or flannel, if desired. – (or portable design wall.

This will help you to choose an arrangement of your log cabin block centers around the Center medallion

**You will do some cutting in class but if desired, you can precut some of your log cabin block light and dark fabrics into 1-1/2” wide strips. If you have precut your centers to squares that vary from 3-1/2” up to 8-1/2”, you will get more done in class.**

**Note that the log cabin centers may all be the same size but, really that is the main difference in this version is that they do not have to be.**

**The quilt top, as written is 78” square and 90 – 92” square with border. If you are wanting a different size, I will be happy to help you think it through but I did not want to try to write instructions for a variety of size quilts. This size seems to be suitable for the size of the large medallion.**

**Again, feel free to call or text me with questions. Dot Collins, 409-718-8696**

