



Old-Fashioned Pine Burr

with Diane Harris

Guidelines and Supply List

Please read and follow.



1. We'll learn two distinct methods in class. The first is a Scrappy Shotgun Pine Burr where anything goes. For this one, bring somewhere between 500 and 1000 **squares** that you've cut 3" x 3".
2. The fabrics should be a wide variety of colors, styles and values (light, medium and dark). Your ugliest fabrics will be fine. Fabrics that have been hard to use elsewhere are great. Brights, dull and muddy colors, holidays, plaids, florals, anything goes! **Variety** is the key. Do not be matchy-matchy.
3. To get a jump-start on this one, **fold** the squares in half diagonally, and then fold in half again **as shown at the bottom of the next page**. The right side of the fabric should be out. Press. Make sets (matching squares) of these from your fabrics. The sets can be anywhere from six to 25 squares. You will want a few large sets of about 20 to 25 matching.
4. You'll need a **base fabric** of a print that you like. This will show on the back. Bring a square of this fabric around 20" x 20". It takes about 1000 of the 3" squares to cover this but you probably won't get to all of them in class.
5. Freezer paper and paper scissors for cutting it.
6. Top thread: Invisible thread is preferred but if your machine doesn't like it, bring medium gray and medium tan thread.
7. Bobbin thread: Fill two bobbins with 50 or 60 weight thread to match your base fabric (#4 above).
8. Peeper fabric: Bring a 4" x 4" square of a fun fabric that you really like. It doesn't really have to "go" with anything else.
9. Binding: Eventually you will need enough fabric to make about 85" of binding. I use leftover strips from other projects and I make it scrappy.
10. Basic sewing supplies: pins, scissors, etc.
11. A small or tiny iron if you have one and a pressing surface.
12. Sewing machine with an all-purpose foot, walking foot and the **owner's manual**. A clear (see-through) foot is great but bring whatever feet you have and we'll choose the best one. An appliqué foot or open-toe embroidery foot sometimes works well.

This is not a difficult technique but you do need the right tools to make it work. Don't stress over it, we'll have a wonderful day of fabric play!

1. Our second technique will be more coordinated. Choose a color scheme and bring about a dozen fabrics in lights, mediums and darks. Fat quarters are fine. If you buy a bundle, be sure there are some very darks and some very lights.
2. To get a jump-start, cut rectangles 2" x 3" in groups of eight to 25 matching. I'll show you how to fold them in class.
3. Bring about a yard of base fabric, which will not show. It can be muslin or something you don't want. It doesn't have to be a continuous yard; it can be several different fabrics.
4. Wait to choose a background fabric (dark olive green-brown here) until you have some circles made. I will show you many more variations and ideas.
5. Two or three fat quarters for the bias binding which goes around the circles' edges. Wait to cut.



6. Invisible thread (monofilament) is preferred but if your machine doesn't like it, bring medium gray and medium tan thread, 50 or 60 weight.
7. Any regular 50 or 60 weight thread in the bobbin is fine; it will not show.
8. If you *already own* acrylic circle templates in graduated sizes, please bring them.
9. Numbers 10, 11 and 12 above.

You may choose to work on only one of these options, or you may work on both. Everyone will learn how to do both.

How to fold the squares for the Scrappy Shotgun Pine Burr shown on page 1:



Fold 3" square in half diagonally, right sides out.



Press.



Fold in half again as shown.



Press.

Questions before class? Call Diane, 402 756 1541.