

Judging Criteria

Ever wonder what the judges are looking for when critiquing the show quilts? We hear from new quilters all the time saying they'd love to have the inside scoop about the judges' critique checklist. We aim to please, so here is the entire list of what the judges will have in front of them when viewing and commenting on your creations.

DESIGN:

- Visual impact
- Use of color and value
- Fabric choice
- Well-balanced design
- Cohesive elements
- Creative use of pattern
- Pleasing overall appearance

QUILTING:

- Quilting enhances overall design
- Thread tension is consistent
- Ditch quilting is in ditch
- All marks removed
- Quilting is balanced throughout
- Free from visible threads, pet hair, lint

WORKMANSHIP/ACCURACY:

- Accurately pieced (sharp points, intersections and seams meet, straight lines are straight)
- Well applied (securely fastened, consistent application stitch)
- Curves and circles are round and smooth
- Sashing lines are straight
- Borders fit, no rippling
- Quilt lies flat
- Binding is consistent and well-filled
- Binding has sharp corners
- Binding corners are securely closed

You will receive + - and check marks beside applicable items and the judges will usually also add helpful comments.

If you have any questions about the judging process, please contact one of the show chairs or any guild member. Want an even better understanding of the process? Volunteer to scribe for the judges at our show. (You can contact one of our show chairs or use the Contact Us feature on this site and we will get you in touch with the current committee chair for the scribes.)

I hope this helps and I'll see you at the show!

Cindy Thomas